The anthology *Cinephilia: Movies, Love and Memory* explores new periods, practices and definitions of what it means to love the cinema. The essays demonstrate that beyond individualist immersion in film, typical of the cinephilia as it was popular from the 1950s to the 1970s, a new type of cinephilia has emerged since the 1980s, practiced by a new generation of equally devoted, but quite differently networked cinephiles. The film lover of today embraces and uses new technology while also nostalgically remembering and caring for outdated media formats. He is a hunter-collector as much as a merchant-trader, a duped consumer as much as a media-savvy producer.

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Cinephilia
Cinephilia

Movies, Love and Memory

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Introduction